

## CLASS 4 ROLLING PROGRAMME

Years 5 and 6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Theme Hook</b>	Mosque visit	Energy Museum visit	Escot	Harmony and conflict ?	London Visit	Earth and Space
<b>English</b>	Stories from other cultures Grammar focus Persuasive writing Poetic styles	Older literature Grammar focus Choral and performance poetry Building an argument	Revision unit Classic and narrative poetry Playscripts and end of year performance Instructions- how to be a good .....	Significant author – Friend or Foe Diary – Orphans of Normandy Flossie Albright Poetry – power of imagery	- Eye of the wolf Classic and narrative poetry – The Lady of Shallot Recount – journalistic	Revision unit Fiction genres Explanation
<b>Cross curricular literacy</b>	Explanation	Persuasion text linked to climatic change	Argument	Instruction	Factual diary writing	Newspaper reports
<b>Mathematics</b>	Mental strategies Properties of number Number calculations and the number system Addition Measures Problem solving	Mental strategies Time Money Number calculations Subtraction Shape and Space Problem solving Data handling	Mental strategies Number calculations Measures Fractions Problem solving Multiplication and division	Mental strategies Shape and space Number calculations Data handling Problem solving	Mental strategies Properties of number Number calculations Problem solving Time Money Measures	Mental Strategies Number calculations Fractions Problem solving Data Handling Shape and Space
<b>Science</b>	Living things	Electricity	Forces	Life cycles	Materials	Light/earth
<b>Computing</b>	Animation skills Multi –media presentation skills Using computing skills to present ideas to others	Developing coding skills - using sequence, selection and repetition. e-safety and understanding the internet - Understand search engines and rankings Spreadsheets and modelling skills	Application of freeware/software to present work in an effective and interesting way Collaborative working online	Developing coding skills - using sequence, selection and repetition.	e-safety and analysing the relevance and reliability of searches animation skills	Collaborative working online Building on coding skills to create games and work towards building apps
<b>History</b>	Contrasting world civilization – Baghdad and early Islamic civilization		The Viking and Anglo – Saxon Struggle for England 789-1066	Study beyond 1066 Britain since 1930		Local history that investigates a site
<b>Geography</b>		Energy	Settlement /trade links	British geog- UK	Rivers and climate	Local geography
<b>Art</b>	Islamic pattern/artefacts <b>The David Collection</b> Aysha Gamiet Calligraphy - pen and brush strokes Painting on silk? Chosen Illustrators - illustrating a poem	Sustainable art <b>Cecilia levy</b> <b>Junior Fritz Jacquet</b> <b>Phyllida Barlow</b> <b>Garments/ fashion/ sewing/ reclaiming</b> Observational drawing Old clock workings Locks	Book of kells (Secret of Kells (film) Illuminated manuscripts The Lewis chessmen Saxon church architecture Gravestones, rubbings Stained glass workshop <b>Rachel Mulligan ?</b> <b>Annie Smyth?</b>	Painting drawing printing Mid Twentieth century artists Picasso Matisse ... Georgia O'keefe Frida kahlo British landscape	'the mirror cracked from side to side' L of S ( <b>Tennison</b> ) <b>Drawing, multi media</b> <b>Rivers/ Riverbanks in Art</b> <b>3D work?</b>	Contemporary Issue based art Graffiti art <b>Banksy</b> etc Poster art Using newsprint As a medium <b>Rogene Manas</b> Newspaper yarn
<b>DT</b>	Textiles	Mechanisms	Structures	Food and textiles	Food Tech	Mechanisms
<b>RE</b>	Beliefs and questions	Beliefs in action in the world (2) faith in action	The journey of life and death	Faith and art	Beliefs and actions in the world (1)	What matters to me
<b>PE</b>	Swimming Invasion Games	Swimming Dance	Swimming Invasion Games	Swimming Gymnastics	Swimming QuickCricket	Swimming Athletics
<b>French</b>	Colours Numbers Classroom phrases	Stories and songs Home	Animals Colours	Body Parts and other Nouns	Time and places	Conversation

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<b>Music</b>	<p>A – “Don’t stop Believing” Rock Music B – “Christmas Music”</p> <p>LINK: Beliefs</p>	<p>A – “Classroom Jazz 1” Jazz Music B – “Ben Britten, Tragic Story” Classical, Blues, Trad Jazz</p> <p>LINK: Songs of faith and protest</p>	<p>A – STOP! Grime, Classical, Bhangra, Tango, Latin Fusion B – “Reflect, Rewind, Replay” Western Classical</p> <p>LINK: music for end of year performance</p>	<p>A – “Livin’ on a Prayer” Rock Music B – Classical, Gospel, Bhangra</p> <p>LINK: music and faith</p>	<p>A – “Classroom Jazz 2” Jazz, Latin, Blues B – “Fresh Prince of Bel Air” Hip Hop</p> <p>LINK: London Music Scene</p>	<p>A – “Make you feel my love” Pop Ballads B – “Reflect, Rewind, Replay” Western Classical</p> <p>LINK: what matters to me – in a song</p>
<b>Key</b>	Multi-media presentation of fall of Baghdad	Model of sustainable electricity production	An illuminated manuscript	Art exhibition	Food sale	Contemporary representation of solar system