

Bolham Primary School Music Progression Map – Lower Key Stage Two

Performing	<p>KS2 Music National Curriculum Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. sing with good diction b. sing in tune songs with a limited range c. sing a song with two or more parts d. perform with expression e. use correct technique to play instruments.
Listening	<p>KS2 Music National Curriculum Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory</p> <p>KS2 Music National Curriculum Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. find the beat in a piece of music; b. explain the tempo, dynamics and duration of a piece of music begin to recognise some orchestral instruments in a piece of music. c. express their opinion about pieces of music using appropriate musical vocabulary d. discuss similarities and differences in pieces of music
Composing	<p>KS2 Music National Curriculum Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. compose a tune using eight notes b. compose music that has a recognisable structure (beginning, middle and end).
Notation	<p>KS2 Music National Curriculum Pupils should be taught to use and understand staff and other musical notations.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. recognise crotchets, quavers, semibreves and crotchet rests b. begin to be able to recognise some notes on a treble clef staff.

Knowledge of music

KS2 Music National Curriculum
Pupils should be taught to develop
an understanding of the history of
music.

Children can

- a. name some composers and genres of music from different eras.

Bolham Primary School Music Progression Map – Upper Key Stage Two

Performing	<p>KS2 Music National Curriculum Pupils should be taught to play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. sing with good diction b. sing in tune c. sing a song with two or more parts, showing confidence at being able to maintain tempo and pitch d. perform with accuracy and expression, showing an understanding of the context of the music e. use correct technique to play instruments with improved confidence and accuracy
Listening	<p>KS2 Music National Curriculum Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory.</p> <p>KS2 Music National Curriculum Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. find the beat in a piece of music; b. explain the tempo, dynamics, metre, timbre and duration of a piece of music <p>recognise orchestral instruments and describe their effect in a piece of music.</p> <p>Children can:</p> <ol style="list-style-type: none"> a. recognise a range of music genres (including from around the world) and describe their characteristics b. name a variety of composers and artists associated with different genres of music; c. recognise instruments being played in a piece of music; d. express their opinion about pieces of music using appropriate musical vocabulary <ol style="list-style-type: none"> a. e. discuss similarities and differences in pieces of music and explain how composers and performers achieve this.
Composing	<p>KS2 Music National Curriculum Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music.</p>	<p>Children can:</p> <ol style="list-style-type: none"> a. add lyrics to a composition b. Composing create more complex tunes, thinking about their audience c. compose music that has a recognisable structure (beginning, middle and end) that shows variation in timbre and dynamics.

Notation	KS2 Music National Curriculum Pupils should be taught to use and understand staff and other musical notations.	Children can: a. recognise crotchets, quavers, semibreves, crotchet and quaver rests b. recognise notes on a treble clef staff c. understand that notes are positioned differently on a bass clef d. read, and play from, music notation record their own compositions using music notation.
Knowledge of music	KS2 Music National Curriculum Pupils should be taught to develop an understanding of the history of music.	Children can: a. name some composers and genres of music from different eras b. name different musical periods